TERM 3 2023

TEACHERS	WEEK	1	2	3	4	5	6	7	8	9	10
Catherine Miller Louise Noble Jayne Carey Marion Hair Gill Billingsley	DATE	17-21 July	24-28 July	31st July 4th August	7th-11th August	14th -18th August	21st-25th August	28th Aug -1st Sept	4th-8th September	11th-15th September	18th-22nd Sept
	EVENTS		EZ Netball 26/7	Swimming Sports 1/8	Year 4s- Books Alive trip 8/8 Digital ICAs- 8/8 Writing ICAS- 10/8	English ICAS- 15/8 Year 3/4 Hui- 18/8	Science ICAS- 22/8 Spelling ICAS- 24/8	Maths ICAS- 29/8			Seussical Production

	Speaking Writing	Oral Language Focus - Speaking to a group					
		Listening and Speaking - Focussed, active listening skills. Supporting ideas with detail when speaking					
		Writing Focus - Focus on Dr Seuss genre					
\ \		Recognising purpose and audience					
•		Identifying purposes of texts. Demonstrating awareness of the audience.					
		Using conventions- following the Author Cycle to plan, draft, edit, proof-read and publish					
	Reading	Reading Focus - Focus on Dr Seuss genre					
		Personal Reading – Selecting and reading independently for enjoyment and information.					
'' F		Instructional Reading – Group reading . Developing comprehension. Skills; discussing genres, structures, language features, meanings & ideas in a range of					
9		text (as per writing/topic focus).					
		Shared Reading - Teacher/student reading. Reading for information.					
•	Spelling/ Grammar	Essential Lists (Spell Write). Using a range of high frequency, topic specific and personal content words to create meaning. Testing as per school targets					
		Phonics Programme - developing understanding of how we write sounds					
		Grammar/Word Study - Spelling patterns, High Frequency Words, Word derivations, Parts of speech					
	Viewing/Presenting	Visual Language-					
\		Developing critical thinking when viewing.					
		Forming and expressing simple ideas and information, drawing from personal experience and knowledge					
	Handwriting	Letter Formation, size, position, shape. Writing letter and number forms legibly when creating text. As per personal needs					
T	e Reo Māori/NZSL	Pepeha, , Time (days and months) , Numbers/Colours. Classroom objects. Following Instructions. Values. Tikanga.					
Moth	nematics	Number - Multiplication and Division Problem-solving-using rich tasks					
Math	iematics	Basic Facts - ongoing learning and testing, based on individual needs					
Integ	rated Studies	Health - KIVA/Zones of Regulation/Pause, Breathe/Smile Well-being, Self-Esteem and Resilience					
J		Social Science – Why and how different cultural groups use the performing arts Values: Empathy and Courage					
The	Music,Drama,Dance	Seussical the Musical Production - Singing, Dance, Drama Kapa Haka					
Arts	Visual Art	Portrait drawing- X-files Calendar Art Sketching and drawing Costume Making					
PE/H	ealth	Fitness Circuits Large Ball skills					