YEAR 5/6 TERM 4 PLAN 2024 SEATOUN SCHOOL

| TEACHERS: Jessie Gregory, Jayshri Dayal, Janine Imrie and Sidney Spencer | | Week 1 14 - 18 October | Week 2 21 - 25 October | Week 3 28 Oct - 1 November | Week 4 4 - 8 November | Week 5 11 - 15 November | Week 6 18 - 22 November | Week 7 25 - 29 November | Week 8 2 - 6 December | Week 9 9 - 13 December | Week 10 16 - 20 December |
|---|---|---|------------------------------------|--|--------------------------|--|--|------------------------------|--------------------------|---------------------------|-----------------------------|
| Events | | 16/10 Competitive Athletics Trials | 21/10 School Photos 23/10 EPro8 | 28/10 Labour Day 29/10 School Closed 30/10 EZ Athletics 1/11 Steeple Rock Due | | Carbon Emissions- Drive it Down Project Marae Visit 12 Nov Hui Yr3-4 and Yr5-6 | Carbon Emissions- Drive it Down Project Understanding Changes at Puberty | Mihi Whakatau 29 November | EOTC Week | Final Hui 13 December | 17/12 Last Day |
| Language | Oral language | Steeple Rock home learning and scheduled sharing time in class Practise presenting mihi/pepeha. Memorising and presenting to an audience. | | | | | | | | | |
| | Written | Two writing workshops per week. Teamwide focus on increasing writing mileage. Focus on helping students make connections with examples and transfer to their own writing. Encouraging playful risk taking with writing. Use of helping circle (peer response) Student Self Review (drafting and publishing) | | | | | | | | | |
| | Reading | Comprehension (making inferences and finding supporting evidence) - poetry and non-fiction (link to marae kawa and tikanga) Teacher and student - read out louds | | | | | | | | | |
| | Spelling/Gra mmar | Spelling patterns identified in writing workshops and mini lessons to fill gaps. Word Study & Golden Words and individualised focus and maximising teaching opportunities | | | | | | | | | |
| | Visual | Book Standards | | | | | | | | | |
| | Handwriting | The Write Lesso | on - learning cursiv | e technique / size | / on the line / sho | ape / slope / linkir | ng | | | | |
| | Taha Maori | Increasing knov | vledge of marae k | awa and tikanga | | | | | | | |
| Mathematics | | Measurement: (angles, conversions, volume) Statistics: Probability Geometry (Enlargement and Coordinate) Problem Solving | | | | | | | | | |
| Inquiry | | Marae - meaning and significance of the parts of the marae, kōwhaiwhai patterns, tikanga, te reo, whole team singing and learning waiata. | | | | | | | | | |
| The Arts | Performing Arts Visual Arts Technology | Enrichment Model Making - Whare Tipuna Commonsense Media Lessons - Digital knowledge and responsibility | | | | | | | | | |
| PE/ Health | Physical Ed Health Ed | Athletics Small Ball Skills (Cricket, softball) - catching, throwing, and hitting Skodel Check in fortnightly Puberty KiVa | | | | | | | | | |