

TEACHERS		TERM TWO									
Susan Kliffen Helen Taylor	WEEK	,	1	2	3	4	5	6	7	8	9
Cath Colwill Liz Irving Ben Haddock Rebecca Quinn	DATE		28 April 2 May	5 - 9 May	12 - 16 May	19 - 23 May	26 - 30 May	2 - 6 June	9 - 13 June	16 -20 June	24-28 June
	EVENTS	S		Cross Country - Wednesday 7th May		Mihi Whakatau - Friday 23rd May	Hui, Friday 30th May	2 June King's Birthday	Matariki school evening 12 June	Conferences Matariki holiday 20 June	Disco
L anguage	Oral		Vocabulary and grammar for learning: Develop a wide range of appropriate vocabulary specific to a topic. Communicate in full sentences using the correct tense. Communicating ideas and information: recount something that happened, give an opinion, identify cause and effect, infer and predict from a story or real experience, Interpersonal communication: use appropriate non-verbal communication, listen and respond to others, speak audibly, and engage in conversations with an awareness of their audience. Talk for learning: Metacognition: Students identify and evaluate their learning. Self-regulation: express feelings, opinions, and preferences about learning and experiences								
	Reading		Word recognition: Develop phonemic awareness and phonics knowledge, skills for decoding, understanding of conventions of print, and build reading fluency. Comprehension: Develop vocabulary, sentence and text structure, identify features of narratives, recall information from text, express opinions, and monitor understanding of text. Critical literacy: Understand the author's purpose and perspective. Make connections and interpretations, summarise and draw conclusions. Infer using evidence.								
	Writing Writing Craft Composition		During the writing craft, select and use words and phrases, identify the audience and purpose for the text and build knowledge of language features. In the composition of text, focus on sentence structures and punctuation. Narrate events, share information on a topic, and present an opinion. Engage in the writing processes of Planning, drafting, revising, and editing.								
	Writing Process Spelling Handwriting Transcription		Spelling: Develop knowledge of phoneme-grapheme correspondences for spelling. Build knowledge of high-frequency words from The Code Handwriting: Developing the formation of letters and numerals correctly and legibly, attending to size, placement, and spacing								
	Te Reo Māori		Introduce or maint	ain: Greetings	num	ibers W	/aiata E	motions	Pepeha	weather (Year 2)	
Mathematics			Geometry Shape Spatial Reasoning Pathways Number structure and operations Addition, Subtraction, Multiplication and Division (Year 2)								
Integrated Studies/Science Social Studies/Māori			Science: Space How the Sun and N	loon Affect the Eartl	ı					Matariki	
The Arts —		Music, Drama, Dance	Singing, dancing, and drama -swap around								
		Visual Art	Pain	t and pastel collage r	nurals linked to Inqu	uiry					
PE/H	ealth	PE	Cross Country (week 2)		PMP	Ca ^s Pause Breathe Smile	tching and Throv	ving		
Values					Respect, Respo	onsibility, Manaakitar	nga, Akoranga				_